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sakuraba coharu

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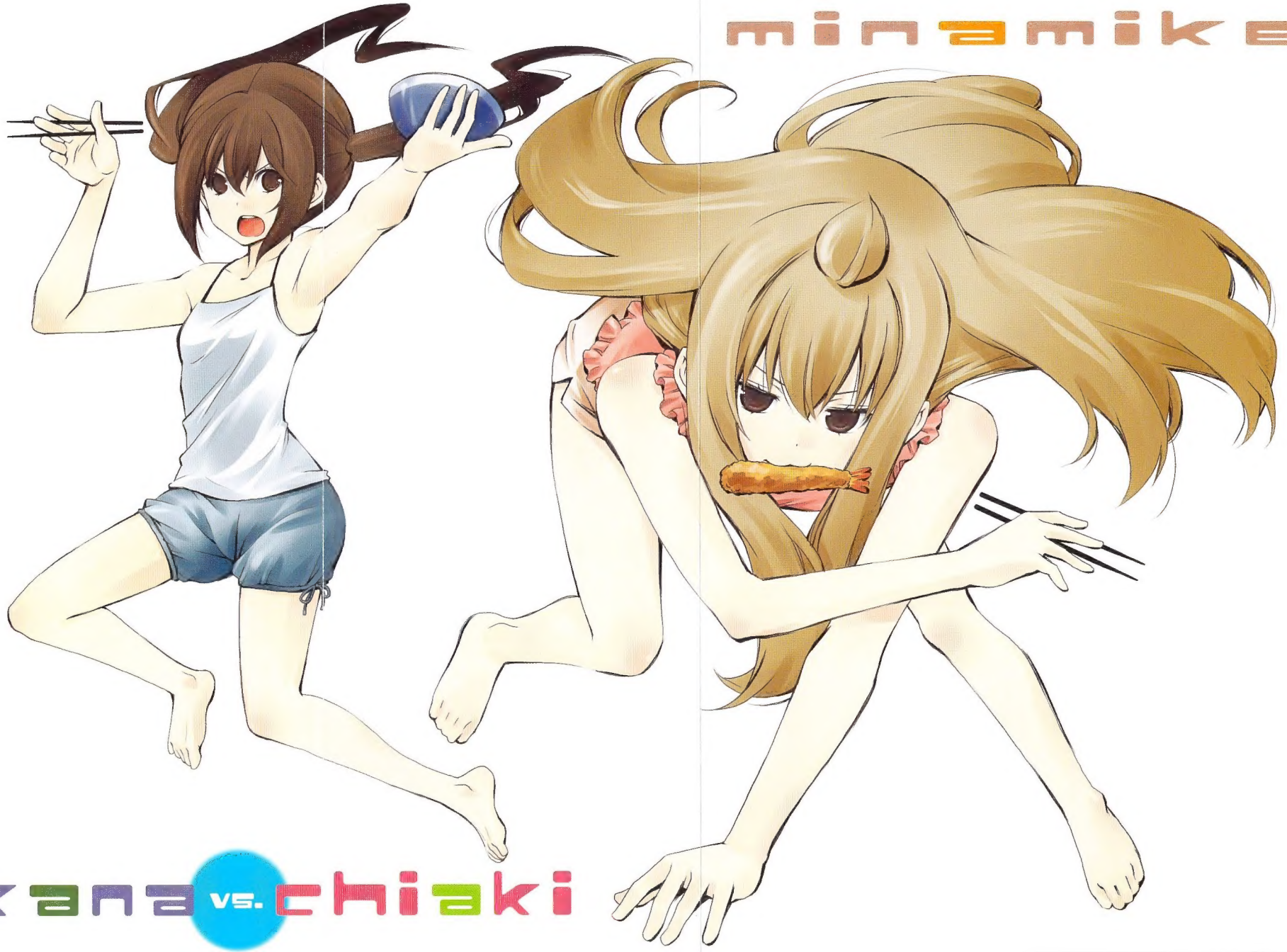
minamike
kana
vs.
chiaki

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MINAMI HARUKA (HARUKA).

THE ELDEST DAUGHTER WHO'S IN HIGH SCHOOL. SHE'S THE PARENTAL FIGURE FOR HER SISTERS. A HIDDEN HARSHIP SHE SUFFERS FROM IS WORKING ON HER CUTENESS. GOOD LUCK THERE.

MINAMI CHIAKI (CHIAKI).

THE THIRD DAUGHTER WHO'S IN GRADE SCHOOL. ALTHOUGH SHE'S SHARP TONGUED AND A LONELY PERSON, SHE'S AN HONORS STUDENT. WHICH PART IS HER REAL SIDE? ALL OF THEM I GUESS.

MINAMI KANA (KANA).

THE SECOND DAUGHTER WHO'S IN MIDDLE SCHOOL. SHE'S AN IDIOT... BUT SHE'S ALSO A GENIOUS TACTICIAN WHEN IT COMES TO MAKING THE BEST OF EVERYDAY LIFE.

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ATSUKO.
HARUKO'S CLASSMATE. SHE HAS AN ATTRACTIVE FIGURE AND SHE'S LADY-LIKE. MOREOVER, SHE'S SWEET. DOES SHE HAVE ANY WEAK POINTS?

MAKI.
HARUKA'S CLASSMATE. A GIRL WHO'S BRIGHT, VIGOROUS AND IN HIGH SPIRITS. SHE LIKES HER THREE MEALS A DAY, BUT SHE LIKES TALKING EVEN MORE.

HOSAKA.
THE CAPTAIN OF THE VOLLEYBALL CLUB. HE HAS UNNOTICED FEELINGS FOR HARUKA BUT HE'S USUALLY UP TO SOMETHING BAD. WATCH OUT, HARUKA!

UNCLE.
A RELATIVE OF THE SISTERS IT SEEMS. AS EXPECTED, HE'S FREE TO GO IN AND OUT OF THE MINAMI HOUSE. I'M HONESTLY ENVIOUS OF HIM!

MAKOTO.
CHIAKI'S CLASSMATE. WHEN HE'S IN GIRL'S CLOTHES HER NAME IS MAKO-CHAN. HE'S A LOVABLE IDIOT.

TOUMA.
CHIAKI'S CLASSMATE. THE YOUNGEST CHILD OF THE OTHER 'MINAMI HOUSEHOLD'. HER PERSONALITY IS BOYISH, BUT IT'S CLEAR SHE'S A GIRL.

UCHIDA.
CHIAKI'S CLASSMATE. WHETHER OR NOT IT'S DUE TO HER MISFORTUNATE DISPOSITION, SHE GETS CAUGHT UP IN THE TURMOIL AGAIN AND AGAIN. AN AIRHEAD.

FUJIOKA.
KANA'S CLASSMATE. HE ALSO HAS A ONE SIDED LOVE FOR HER. TRUE LOVE IS A CRUEL THING ISN'T IT.

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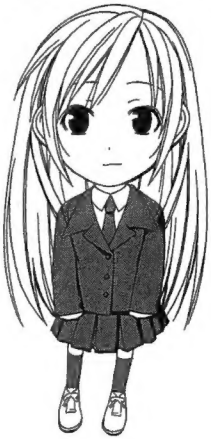
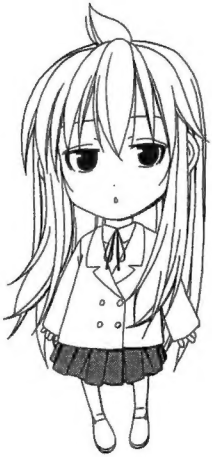


CONTENTS

179: BECAUSE IT'S HOT
180: LET'S COOL IT DOWN
181: WHERE?
182: I WANNA FORGET
183: IT'S ON
184: I WANT TO CONVEY IT
185: MAGIC WORDS
186: THE GREATEST BOWL
187: A THOUGHT
188: SEE IT LIKE THIS
189: ATMOSPHERE
190: I CAME HOME
191: DEVIL
192: WHIM
193: WHAT DOES IT MEAN?
194: CONVENIENT REPUTATION
195: OKAY, MY GREAT DETECTIVE
196: I'M HOME
197: ONE MORE TIME



TN: AS YOU'VE NOTICED, THE TITLES GIVEN HERE ARE TENTATIVE AND PRONE TO CHANGE

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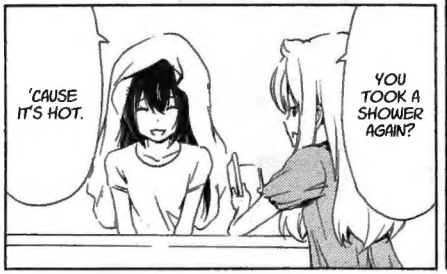
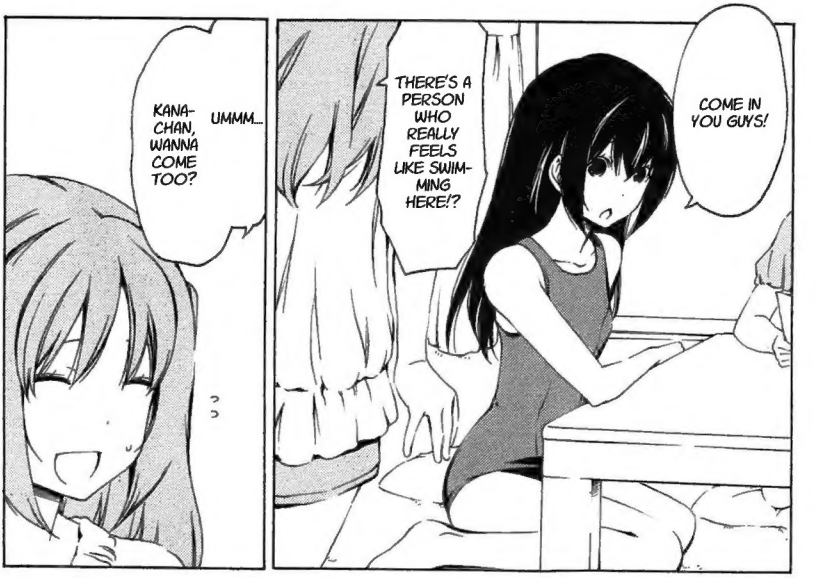
CHAPTER 179:
'CAUSE IT'S HOT



THIS STORY IS ABOUT THE PEACEFUL, DULL EVERY-DAY LIVES OF THE 3 MINAMI SISTERS. PLEASE DON'T EXPECT ANYTHING OUTRAGEOUS.

KANA,
UNLESS YOU LIKE SHOWERING THAT MUCH,
HOW ABOUT YOU LIVE LIFE WEARING YOUR SWIMSUIT?
HA HA HA. WHY NOT.
THERE'S NO NEED TO CHANGE AFTER ALL.
WAIT, HEY!

CHIAKI, LET'S GO TO THE POOOOL.
ミーン
ミーン
WIPE WIPE


COME IN YOU GUYS!
THERE'S A PERSON WHO REALLY FEELS LIKE SWIMMING HERE!?
KANA-CHAN, WANNA COME TOO?
UMMM...

THEN CHIAKI, YOU WANNA COME?
YOU SAID YOU WANTED TO PRACTICE FREESTYLE.
YOU DON'T FEEL LIKE SWIM-MING!?
WEEELLL, I'M LAZY TO SWIM TODAY...
AAAGHH.
I TOOK THE TIME TO COME WEARING MY SWIMSUIT SINCE YOU FELT LIKE GOING TO THE POOL...
SO THERE WAS NOBODY WHO WANTED TO GO TO THE POOL HERE!!
MUTTER MUTTER
WELL... ... I... THE WAY TO THE POOL IS PRETTY HOT AS WELL...
THEN WHY ARE YOU IN ONE, KANA-CHAN?
IT'S EM-BARRASS-ING!
HOW LONG DO YOU FEEL LIKE MAKING ME BE THE ONLY ONE IN A SWIMSUIT!?
ITS FINE IF YOU GUYS GET IN YOUR SWIMSUITS AS WELL!

AHHHHHH.
THAT'S TRUE.
AND YET IT'S HOT.
THAT'S TRUE.
IT'S SO COOL WHEN WE GET INTO OUR SWIM-SUITS.
OH, THAT'S MEAN!
WHEN ON EARTH DID CHIAKI MO-NOPOLIZE THE ELEC-TRIC FAN?
HUH?

IS IT? DON'T YOU UNDER-STAND?
THIS MY NATURAL RIGHT....
WH...
WHAT?
I, THE ONE WHO'S WEARING THE THICKEST CLOTHES, IS ALWAYS THE HOT-TEST ONE.
OF COURSE I GET TO MONOPO-LIZE THE FAN!
YOU'RE SO MEAN I DON'T UNDER-STAND!
I'LL GIVE THIS TO YOU GUYS THEN.
A FAN..
WHAT'LL WE DO? WE ONLY HAVE ONE...
THIS....
WILL END UP WITH ONE PERSON FANNING THE OTHERS.
THEN, WE'LL HAVE OUR RE-FRESHED FAN MO-NOPOLIZER CHIAKI DO IT FOR US.
UGH.

ぶん
ぶん
BAT BAT

WHAAAAAT?
YOU'RE DONE ALREADY!?
NO MORE..
GONNA SLEEP...

ふう...
WHEW...

SHE'S BEEN RELEASED FROM THE HEAT!
WHEN SHE PUT IN THE EFFORT TO FAN US, SHE GOT TIRED AND WENT TO SLEEP...
I SEE...

WELL SHE'S TIRED..
YOU CAN GO TO BED EVEN IF IT'S SO HOT HUH.

BAT BAT
ﾊﾟﾀﾊﾟﾀ
GOOD NIGHT.
BAT BAT
ﾊﾟﾀﾊﾟﾀ
GOOD NIGHT.
EVERYONE FELL ASLEEP AND BEING THE ONLY PERSON WITHOUT SOMEONE TO FAN MAKES ME FEEL LONELY!

CHAPTER 179 END

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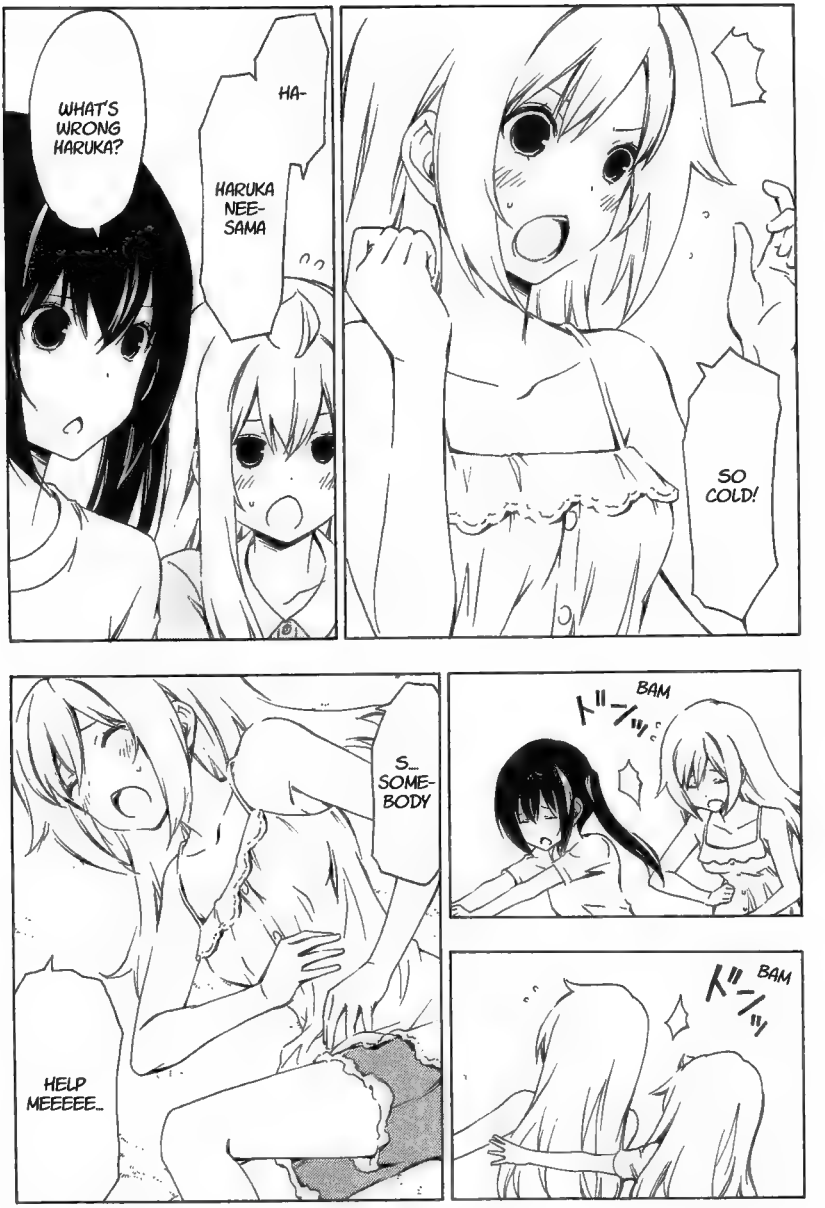
CHAPTER 180:
I'LL COOL YOU OFF

KANA_
YOU'VE GROWN UP HUH_
YOU'RE NOW ABLE TO BOIL SOUMEN MAGNIFICENTLY_
ホロリ
SNIFF
WHAT'S WITH YOUR EXAGGERATION!
BUT IF YOU AMOUNT TO BOILING SO LITTLE NOODLES,
DID YOU DO IT SAFELY AS WELL....?
YEEEAAHH, ACTUALLY....
I BURNT MY FINGER.
WHEN YOU ASKED TO TRY IT YOURSELF, YOU ACTUALLY DIDN'T DO IT SAFELY!
WHAT IF YOU TRY COOLING IT OFF WITH THIS ICE CUBE?
HUH, THAT WORKS.
WOW THIS IS GOOD!
SHE'S PRAISING YOU KANA.
WELL THANK YOU.

WHAT SHOULD I DO...
THINK...
I'M THINK-ING.
SLURP SLURP
HUH!?
IF I COOL MY BURNT FINGER, I CAN'T EAT AT ALL!
YOU'RE THINKING TOO HARD AND IT SEEMS LIKE YOU'RE GETTING A FEVER,
SO I THOUGHT TO COOL YOU DOWN.
WHAT'RE YOU DOING CHIAKI!
ピトッ
SO COLD!
もぐ" もぐ"
CHEW CHEW

EVEN THOUGH I JUST WALKED OVER HERE,
IT FELT LIKE I EXER-CISED REAL HARD.
THAT SEEMS TERRIBLE.
SUMMER STILL HAS WAYS TO GO HUH.
ピトッ
SO COLD!
DON'T COOL ME OFF PRE-DOMINANTLY IN THAT AREA ALONE....
I'M COOL-ING YOU OFF.
YOU WERE HOT RIGHT?

I'M HOME...
WELCOME BACK HARUKA.
AAA-GHHH...
THE SALE IN THE SUPERMARKET WAS YESTERDAY... I GRUMBLED THAT THE PRICES WERE DIFFERENT...
OHHHH, I'M SO EMBARRASSED...
CHIAK! HARUKA'S EMBARRASSED AND SHE'S GETTING A FEVER!
YOU GONNA COOL HER OFF!?
YOU UNDERSTAND DON'T YOU TOUMA?
AH.
SLIP つるっ
POP スポッ


WHAT'S WRONG HARUKA?
HA-
HARUKA NEE-SAMA
SO COLD!
HELP MEEEEE...
S... SOME-BODY
BAM
BAM

YOU PEOPLE ARE SO COLD..
HUUU UH!?
YOU'RE DANGER-OUS SO WE CAN'T GET CLOSE TO YOU.
SORRY HARUKA.
OWOW.. イテテ...
I TOLD YOU TO HEAT UP THE BATH DIDN'T I!
HUH!? WHAT!?
HEY TOUMA!
?
WAIT A MINUTE.
W-
W-

THANKS FOR WAITING.
SORRY SORRY.
THE ICE IS MELTING REAL FAST...!
IT'S AS IF IT WAS BUTTER THAT GOT PLACED ON A FRYING PAN...
ジュウウウ
PSSSHHHH
WHAT KIND OF ICE IS NEEDED TO COOL OFF YOUR ANGER!?
ACTUALLY, COULD THIS EVEN HEAT UP THE BATH!?
HUH?
OHHH... I GET IT.
ARE YOU MAKING FUN OF ME?

CHAPTER 180 END

Even if you put it on both sides.....

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CHAPTER 181: SOMEHOW

HEY...
WHAT IS IT ATSUKO?
IT'S LOOKED AS IF YOU'VE WANTED TO SAY SOME-THING FOR A WHILE NOW...

MAKI...
THERE'S A GRAIN OF RICE STUCK TO YOUR FACE...

OH...
YEAH...

DON'T LOOK AT ME SO MUCH, IT'S EMBAR-RASSING.
WELL, I'M A BEAUTIFUL LADY SO IT CAN'T BE HELPED HUH.

NOTHING.
NEVER MIND...
IT'S SO HARD TO SAY...
SO?
WHAT'S UP?

DID HARUKA REALIZE AS WELL?
OH
I JUST NOTICED IT NOW,
HEY,
MAKI, YOU SOMEHOW LOOK LIKE A RICE BALL.
HUH!?
DOES THAT MEAN YOU NOTICED THE RICE!? DID YOU NOT!?
WHAT DOES THAT MEAN?
THAT I'M A BEAUTI-FUL LADY?
IF MAKI HAS RICE ON HER, DOES SHE LOOK LIKE A RICE BALL?
HEY THERE.
HITOMI

WHAT DOES THAT MEAN? THAT I'M A BEAUTIFUL LADY?
MAKI-SENPAI, YOUR FACE IS ROUND TODAY AS WELL HUH.
THERE'S NOTHING LEFT ALREADY, SO GET GOING ALREADY.
WHAT'S THIS? DID YOU GUYS FINISH YOUR LUNCHES ALREADY? I CAME TO PICK ON YOUR SIDE DISHES.
BUT YOU'RE LIKE A RICE BALL.
MOREOVER... IT'S MORE THAN USUAL TODAY...
HAYAMI-SENPAI
HEY.
WHA,
SO DOES IT REALLY LOOK LIKE THAT!?

HUH?
MAKI, FOR SOME REASON TODAY...
HUH? WHAT DO YOU KNOW....
IT'S TOO BAD BUT THERE'RE NO SIDE DISHES LEFT TODAY, OKAY?
THAT'S JUST A RICE BALL ISN'T IT!
ARE YOU A PICKLED PLUM? OR A SALMON?
THAT'S JUST A RICE BALL ISN'T IT!
YOU HAVE AN AMBIANCE OF SOMETHING THAT I WANNA BRING ALONG ON A TRIP!
AAAAGHHH,
WHAT'S UP WITH EVERY-ONE TODAY?

MA..
MAKI.
OKAY... I GOTTA TELL HER THIS TIME.
HOSOKA-SENPAI?!
HO...
I SEE. RICE BALLS.
UMMM... IF YOU ASK ME THAT OUT OF NOWHERE...
SEAWEED BENTO? BOXED BENTO?
WHAT DO YOU THINK WILL BE THE ULTIMATE BENTO?

MAKI!
IF YOU'RE NOT A RICE BALL, WHO IN THE WORLD ARE YOU!?
ARE YOU NOT A RICE BALL?
I NEVER SAID ANY-THING LIKE THAT THOUGH!?
POP
ポロ
OH MY GOOOOOD, WHAT'S HAP-PENING TODAAAY!?
OH.
IT CAME OFF.

MAKII
?
IT'S FINE ALREADY. YOU'LL BE FINE.
?
WHEN SHE'S NORMAL IT'S TAKOYAKI!?
BECAUSE I'M A BEAUTIFUL LADY?
WHEN I LOOK AT YOU, FOR SOME REASON I FEEL I SHOULD MAKE TAKOYAKI TONIGHT.

CHAPTER 181 END

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CHAPTER 182:
I WANNA FORGET

WHAT'S WRONG CHIAKI? YOU LOOK REALLY DOWN...
YOU SEE...
MY LUCK WAS SAID TO BE THE WORST IN TODAY'S FORTUNE...
YOU WORRY ABOUT FORTUNES?
I DON'T!
FORTUNES ARE TRIVIAL!
I JUST WANNA FORGET ABOUT IT A LITTLE...
YOU ARE WORRIED ABOUT IT...
OH NO! I FORGOT TO WATCH THAT DRAMA!

AGHHHH, SO FRUSTRATED...
HMMMM? IT REALLY GOT HEATED UP YESTERDAY.
MOREOVER, I THOUGHT TO DO THAT SO I WON'T FORGET IT,
BUT I FORGOT AS WELL...
WHAT IS THAT?
THAT IS THAT... WELL THAT.
OH THERE WE GO!
RECORD IT!
YOU'RE FORGETTING THERE'S A DOUBLE MEANING TO RECORD
YOU MORON...
IS WHAT I WANNA SAY BUT...

I ENVY THE FACT THAT YOU'RE ALWAYS FORGETTING EVERYTHING TODAY...
CHIAKI, ARE YOU DOING THAT TO ME?
UMMM, MAKING FUN OF ME?
HMMM, MY NAILS GREW LONGER.
I FORGOT TO CUT THEM YESTER-DAY.
TOUMAAA, IT'S NOT JUST YOUR NAILS, YOU HAIR AS WELL.
REALLY?
HUH? TOUMA, IS THAT YOU?
DID YOU NOT RECOGNIZE ME?

WHEN I THINK ABOUT GOING TO GET MY HAIR CUT, AS SOON AS I LEAVE THE ENTRANCE HALLWAY,
I ALWAYS FORGET WHERE I WAS TRYING TO GO...
YOU FORGET WHERE YOU'RE GOING...
THEN WHAT DO YOU DO?
FOR THE TIME BEING, I THINK WHILE I'M WALKING.
WHERE WAS I HEADING TOWARDS,
WHAT AM I HAVING FOR DINNER,
WHERE IN THE WORLD AM I
YOU BECAME A LOST CHILD, DIDN'T YOU?
HUH?
THAT'S STRANGE. TOUMA LOOKS SOMEWHAT MORE FEMININE THAN USUAL.
WHY IS THAT!?

SPARKLE
BECAUSE I REMEMBERED YOU WERE A GIRL.
WHY DID I MAKE YOU REMEMBER SUCH A THING?

KUMATA-SENSEI, HOW OLD ARE YOU?
HUH?
保健室

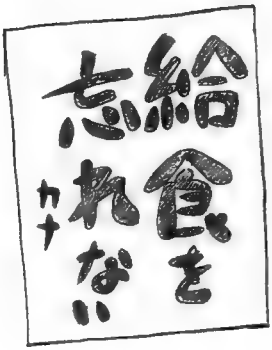
EVERYONE'S FORGET-TING A LOT OF THINGS TODAY HUH...
I FOR-GOT.
パチン

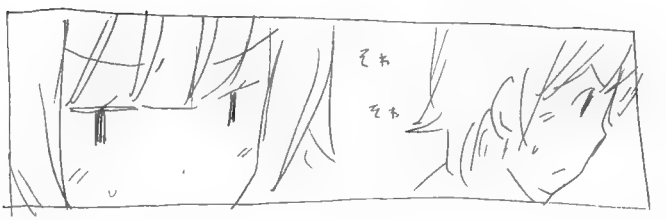
OOOOOO, TODAY'S MEAL IS EXCESSIVELY GOOD!
REALLY?
THERE'S NOTHING DIFFERENT FROM THE USUAL THOUGH.
THAT'S RIGHT! IT'S BECAUSE I'M EXTREMELY HUNGRY!
I FORGOT TO GET LUNCH SERVICE TODAY.
WHY DID YOU FORGET THAT?
I WAS HAVING FUN SO IT JUST HAPPENED.
WHAT KIND OF FUN MAKES YOU FORGET YOUR MEALS?
HUH!? I FORGOT TO PUT SALT IN TODAY!
YOU KIDDING!?
I ATE EVERYTHING WHILE SAYING IT WAS DELICIOUS!

BUT... I COULDN'T FORGET A SINGLING THING THAT HAPPENED DURING THE DAY.
IN THE END, NOTHING BAD HAP-PENED.
ふぅ...
WAS IT REALLY DELICIOUS? I'LL REMEMBER THAT THEN.
COULDN'T FORGET A SINGLE THING
WILL EXPRESS THIS TO THE ME OF TOMORROW!
ALRIGHT THEN.
THE ME WHO'S NOT FORGETTING ANYTHING NOW,
WHAT'S THIS?
SOMETHING I'LL HANG IN MY ROOM
占いは見ない
DON'T LOOK AT YOUR FORTUNE
HUH? IS THAT CALLIGRAPHY, CHIAKI?

CHAPTER 182 END

Don't forget
your meals.
- Kana

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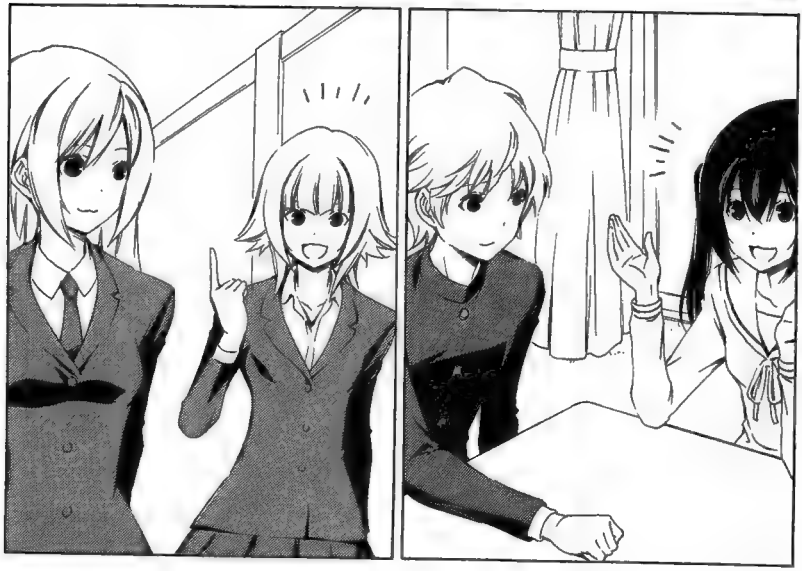
CHAPTER 183: OVERLAPPING



NO... HOW DO I SAY THIS..
YOU TWO KNOW EACH OTHER?
HUH?
AH.
BUMPED INTO?
HE'S A GUY I BUMPED INTO A LOT WHEN I WAS IN MIDDLE SCHOOL!
OR WHEN THEY WERE BUYING DRINKS.
LIKE THEIR TIMING WHEN TURNING AROUND A CORNER,

I HAVE NO DESIRE FOR THAT EITHER!
I'M SORRY, BUT I HAVE NO INTEREST IN MY JUNIORS!
IT'S A PATTERN WHERE THE COINCIDENCES CONTINUE AND YOU FALL IN LOVE!
へっくしょん!
ACHOO!
あっはっは
AHAHA

ふわ ―
YAAWWWN
SCRATCH SCRATCH
ポリ ポリ
STOP COPYING ME! IT'S SORT OF EMBARRASSING!
S-
SAME HERE!
WOOOOOOW.
YOUR MOVEMENTS ARE OVERLAPPING MAGNIFICENTLY, HUH.
FIDGET FIDGET
そわ そわ

I'M GOING TO THE BATH-ROOM...
QUIT IT ALREADY!
WE ONLY HAVE ONE BATHROOM HERE,
SO PLEASE DECIDE WHO'S GOING FIRST.
S..
SURE.
ROCK PAPER...
O..
...OKAY. LET'S DECIDE WITH ROCK PAPER SCISSORS.

SCIS-
SORS!
AND
AGAIN!
.....
.....

WHAT'LL YOU DO NOW!? NOTHING'S GONNA HAPPEN FOR AN ETERNITY!
GO AHEAD!
DON'T FORCE YOURSELF, GO AHEAD. YOU HAVE THE GUTS TO ENDURE IT?
I DON'T PLAN ON LOSING IN THAT DEPART-MENT!
YOU'RE JUST OVER-LAPPING!
I'M GONNA GET THERE AT SUPER MACH SPEED!
ALRIGHT!
I CAN GET THERE AT MACH SPEED!
TH...
THERE'S A PUBLIC BATH-ROOM NEAR WHERE WE LIVE..
O...OH WOW...

CHAPTER 183 END

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CHAPTER 184:
I WANNA CONVEY THEM

WELL THERE HAS TO BE SOME...
ALL MIDDLE-SCHOOLERS FALL IN LOVE AT LEAST ONCE OR TWICE.
THERE'S NO WAY THERE COULD BE TWO...
THREE PEOPLE?
.....
AH BUT FUJIOKA-KUN LOOKS TO BE THE TYPE THAT WOULD HAVE A HARD TIME CONVEYING HIS FEELINGS!
IS THAT SO? I DO TOO...
MUTUAL HARDSHIPS, HUH.
Y-
YEAH...
YOU'RE HAVING A HARD TIME AREN'T YOU?
.....

I ALSO THINK THAT CONFESSING IS THE BOY'S JOB!
SO TRUE!
O...
OH.
BOYS SHOULD WORK HARD AT CONVEYING HOW THEY FEEL!
BUT! HERE'S WHAT I THINK!
YOUR WAY OF EXPRESSING IT MIGHT BE WRONG THEN...
I CAN'T EXPRESS IT VERY WELL...
WELL...BUT... EVEN IF I TRY TO SAY IT...
LISTEN TO HER CLOSELY AND USE WHAT SHE SAYS AS A REFERENCE!
FUJIOKA!
...KAY
UMM
ME?
HITOMI-CHAN, HOW DO YOU WANT TO BE CONFESSED TO?
I'D LIKE TO BE TOLD DIRECTLY.
LET'S SEE...

I'D LIKE THAT TO HAPPEN TO ME TOO.
OHH...
I'LL MAKE NOTE OF IT...
AND WITH A SQUEEEEZE!
SQUEEEZE
ギューッ
NATSUKI'S EYES!
THEY'RE WORRYING ABOUT HOW TO EXPRESS HIS FEELINGS!
HOW SHOULD I EXPRESS WHAT I FEEL...
BUT EVEN WHEN I TELL HER, SHE JUST DOESN'T LISTEN..
TOUMA'S ALWAYS SLACKING WITH HER HOUSEHOLD CHORES,

NATSUKI,
ARE YOU WORRYING ABOUT HOW TO EXPRESS YOUR FEELINGS?
OH?
YEAH...
DO I HAVE TO HIT HER TO GET THEM ACROSS?
H-HI-!?
HEY, YOUR PASSION IS GOING OFF THE SCALE...
IS THAT SO?
IT IS!
MORE LIKE... SURELY THERE MUST BE A NICER WAY!?
THEN HOW WOULD YOU EXPRESS YOUR FEELINGS?
HUH
ME?
I'M....
THE TYPE THAT WAITS FOR HIM TO NOTICE ME....

WANDER AIMLESSLY AROUND?
UMM...
I'D WANDER AIMLESSLY AROUND THAT PERSON...
WAITS?
YOU JUST WAIT?
ANYTHING ELSE?
WHEN I MAKE EYE CONTACT...
I FEEL LIKE THEY'LL GET ACROSS.
I LIKE YOU!
IS WHAT I'D SAY...
BUT WHAT ABOUT THE TIMES WHEN THEY AREN'T EXPRESSED?

.....
HUH!?
OH....
NO...
I'VE ACTUALLY NEVER SAID THAT BEFORE....
ウロ ウロ
WANDERING AIMLESSLY AROUND ME FOR A WHILE NOW...
HE'S BEEN....
.....
チラッ

WE MADE EYE CONTACT....
IF THERE'S SOMETHING YOU WANNA SAY, SAY IT!
WHAT DO YOU WANT!?
WHAT DO YOU WANT!?
THERE'S NO WAY I'LL SAY THAT!
OKAY THEN TOUMA.
I....

CHAPTER 184 END

I LIKE
YOOOOUUU!

あ,は,は

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CHAPTER 185: MAGIC WORDS

YOU...
NO WAY.
YOU DON'T KNOW ABOUT HALLO-WEEN?
?
COME! I'LL TEACH YOU RIGHT AWAY!
WANDERING INTO OUR HAUNTED HOUSE WITHOUT KNOWING WHAT HALLOWEEN IS...
YEAH IT WAS.
THAT WAS YUMMY.

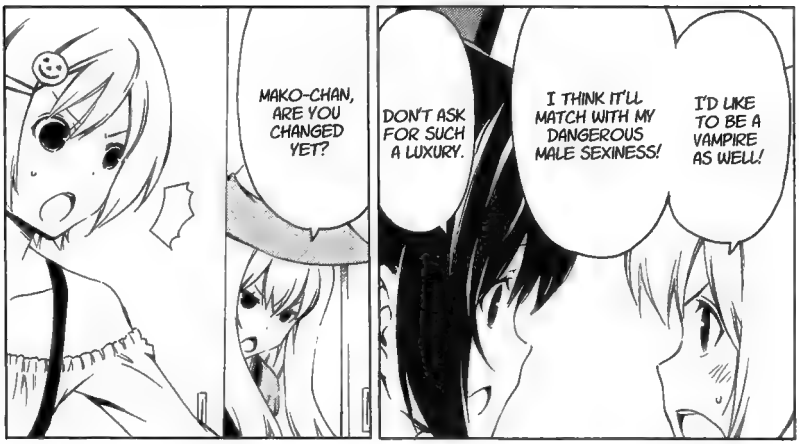
WH... WHAT'S THIS?
THESE GUYS ARE WEARING SUCH STRANGE COSTUMES AND EATING CANDY...

GO AND GET CHANGED QUICKLY AS WELL!
THEY'RE NOT THE ONLY ONES WHO'RE GONNA BE INVOLVED!

WHAT THE HECK IS THIS GATHERING ABOUT!?

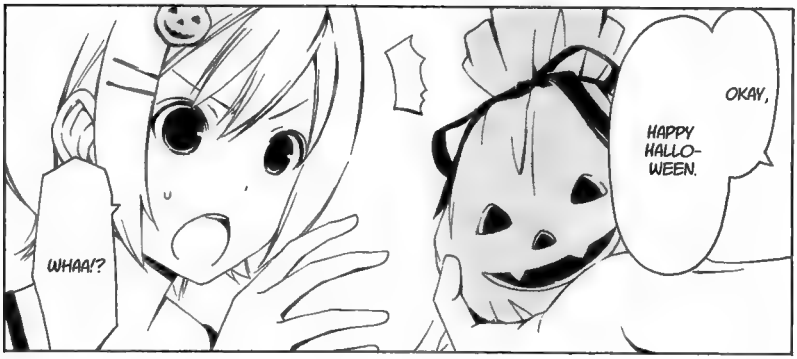
I'M A GUY!
YOU ARE A WITCH.

WHAT THE HECK IS THIS OUTFIT FOR!?


MAKO-CHAN, ARE YOU CHANGED YET?
DON'T ASK FOR SUCH A LUXURY.
I THINK IT'LL MATCH WITH MY DANGEROUS MALE SEXINESS!
I'D LIKE TO BE A VAMPIRE AS WELL!

THE NEXT STEP?
WHEN YOU'RE DONE, WE'LL PROCEED TO THE NEXT STEP.

TRICK OR TREAT?
UMMM...
SAY TRICK OR TREAT,
TO THE ADULT THAT'S OVER THERE!


WHAA!?
OKAY, HAPPY HALLO-WEEN.

THEY'RE MAGIC WORDS! 'TRACK ATHLETE'
IF YOU DO THAT, THE MEANING WILL BE DIFFERENT...
もぐ"
もぐ"

THOSE WORDS YOU SAID JUST NOW SEEM TO MEAN 'PRANK OR CANDY'.
I GOT SOME CANDY!

TRICK OR TREAT!

KANA-CHAN...
THIS IS THE THIRD TIME TODAY OKAY?
JUST HOLD BACK A LITTLE....
A TRICK...?
AHAHAHAHA
あはははは
TRICK OR CHOCOLATE!
CHIAKI-CHAN,
YOUR SPECIFIC DEMANDS VIOLATE THE RULES.

TRICK OR SOY SAUCE_
HARUKA-CHAN_
YOU'RE IN A PINCH AFTER RUNNING OUT AREN'T, YOU?
FINE, I'LL BUY SOME.
あっはは
はは
AHAHAHA HAHAHAHA
I MADE A SNACK, USING THE PUMPKIN.
WHOA-AAAA
WOOW_
TO THINK THAT THERE WAS SUCH A WONDERFUL EVENT.
SO WHAT'S NEXT?
WHAT DO WE DO NEXT ON HALLO-WEEN?

CHAPTER 185 END

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CHAPTER 186: THE GREATEST DISH

I COULDN'T FIND A DISH THAT WAS FIT FOR MY NEWLY CREATED DISHES,
SO I MADE THIS MYSELF.
WHOAAA. YOU MADE THIS HOSAKA?
YOU DID A PRETTY GOOD JOB.
I FINALLY MADE SOMETHING THAT YOU'RE SATISFIED WITH.
THE COLOR IS...
IT'S WHITE.
SOMETHING YOU CANNOT EXPRESS WITH MERE WORDS...
コン コン
THE SHAPE IS
IT'S ROUND.
SOME-THING COMPLETELY NEW THAT WAS CALCULATED FOR MY COOKING.
コン コン コン

SO,
WHAT KIND OF DISH WILL YOU SERVE?
MAD...?
WHAT'RE YOU TALKING ABOUT.
I AM A MAN AT ONE WITH CUISINE, I AM HOSAKA.
WH... WHAT?
ARE YOU MAD OR SOME. THING?

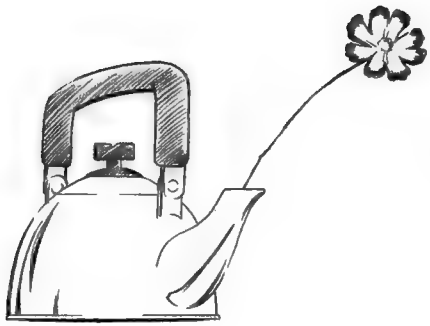
I WILL ASK AROUND FOR OPINIONS AS TO ITS FUNCTION.
OKAY THEN.
I SHALL SERVE SOMETHING UPON THIS..
THERE IS LITTLE NEED TO OBSESS OVER SOMETHING AS TRIVIAL AS ITS FUNCTION..
YOU SHOULD EXPRESS THE COMPLETE-NESS OF AN OBSERVERS PERCEPTION OF ITS FORM AND COLOUR.
WAGH!?
HOSAKA-SENPAI!?
MAKI.

WHAT IS MOST ESSENTIAL FOR THE GREATEST COOKING?
UH,
LOVE...
UMMM,
I GUESS?
...NO THAT IS NOT THE ANSWER IN THIS CASE.
THAT IS CORRECT.
FOR THE GREATEST COOKING, THERE MUST BE THE GREATEST DISH.
OH.
THAT'S WHAT YOU MEANT!
I'M SORRY FOR NOT PAYING ATTEN-TION!
AND SO I MADE THE GREATEST PLATE.
OKAY... YOU MADE THIS, HOSAKA-SENPAI?
THIS IS,
WELL...
FEELS LIKE IT'S PRETTY MARVEL-OUS...
IT DOES, DOESN'T IT?
IT HAS THE FEEL AS IF IT'S PRETTY MARVEL-OUS.

IT TOOK SUCH A VERY LONG TIME TO COMPLETE.
OH.
CRACK
パキッ
CAREFULLY SELECTING THE CLAY FROM HERE AND THERE..
*THE MANGA'S WAY OF SAYING 'BLAH BLAH' WHILE MAKI PANICS. THE ANIME FILLS THIS PART IN WITH ACTUAL DETAILS
THAT COLOR, IF I FARE TO SAY IT IN WORDS.....
SO ITS DELICATE COLOUR MAY BE EXPRESSED.
THE GLAZE FROM THIS AND THAT..
*SAME AS PREVIOUS PANEL

AND THE FORM.
IF I EXPRESS THAT FORM WHICH ENHANCES THE BEAUTY OF COOKING WITH WORDS..
YOU CAN SEE IT SPARKLE!
...IS SILVER!
THERE WE GO!
WHAT DO YOU THINK THAT SHOULD BE USED FOR!?
MAKING IT SIMPLE IS BEST!
IS A USEFUL, FUNCTIONAL BEAUTY!

CHAPTER 186 END



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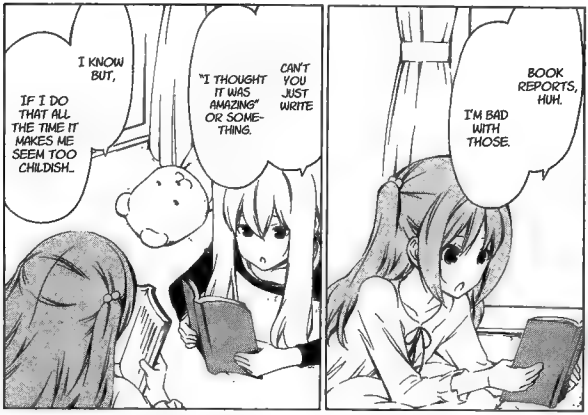
CHAPTER 187: A THOUGHT


I KNOW BUT,
IF I DO THAT ALL THE TIME IT MAKES ME SEEM TOO CHILDISH..
"I THOUGHT IT WAS AMAZING" OR SOMETHING.
CAN'T YOU JUST WRITE
BOOK REPORTS, HUH.
I'M BAD WITH THOSE.

UHGH ううっ
WELL, I WRITE MORE ADULT SENTENCES THOUGH...
ISN'T THAT FINE?
KIDS HONESTLY WRITE LIKE KIDS
YAAAAY
OYSTERS!
HOW ABOUT AN OYSTER HOTPOT?
IT'S GOTTEN COLDER SO LET'S HAVE HOTPOT.
WHAT'LL WE HAVE FOR DINNER TODAY?
OYSTERS —?

HMMMM BUT...
DOESN'T CHIAKI HATE OYSTERS?
I LIKE THEM!
WHA
I GUESS SO.
CHIAKI CAN ONLY EAT THINGS LIKE HAMBURGER STEAK HUH...
OYSTERS ARE WAY TOO ADULT I GUESS...
CHIAKI, YOU DON'T LIKE OYSTERS?
I'M FINE WITH OYSTERS, REALLY!
I HAVE THE MANNERS OF AN ADULT!

OYSTER HOTPOT WOULD BE GREAT.
WHHHA-AAT?
I'D DEFINITELY LIKE IT FRIED THOUGH.
I'LL HAVE THEM BATTERED AND DRIPPING WITH OIL.
YOU WON'T BE ABLE TO DISTINGUISH THE TASTE OF THE OYSTERS THEN, WILL YOU!
YOU JUST WANNA EAT ANYTHING BUT OYSTERS?
WHY DON'T WE FRY SOME OTHER THINGS TOO?
THAT'S RIGHT! SINCE WE'RE HAVING FRIED THINGS ANYWAY,
YOU JUST WANNA EAT FRIED SHRIMP!?
I'D LIKE TO HAVE FRIED SHRIMP.

SO YUMMYYY.
IT'S DRIPPING.
CHEW CHEW
さく さく
YEAH, YOU'RE MAKING THAT FACE WHEN YOU DON'T EVEN KNOW WHAT YOU'RE EATING.
BUT IS IT GOOD?
IT IS.
AS I EXPECTED, THE FRIED STUFF IS GOOD.
TALK ABOUT THE OYSTERS!

UCHIDA, WE GOT THAT AT THE MARKET.
THIS CHUNO WORCESTER SAUCE IS AMAZING!
中濃ソース
AREN'T YOU TRYING TO TEMPER THE TASTE BY USING HARUKA AS AN EXCUSE?
OF COURSE IT'S GOOD!
THIS FRIED STUFF WAS MADE BY HARUKA NEE-SAMA OKAY!

*CHUNO SAUCE IS STRONGER WORCESTER SAUCE

I'LL TRY USING THE SAUCE THAT UCHIDA'S MAKING A COMMERCIAL FOR.
ALRIGHT THEN.
AREN'T YOU USING UCHIDA AS AN EXCUSE!?
中濃ソース
ソース
NEW PRODUCT!
A STRONG TASTE!
A WEE BIT STRONGER CHUNO SAUCE!
THAT SEEMS CONSIDERABLY STRONG THOUGH!?

NOW YOU GUYS!
FINALLY WITH REGARDS TO THE OYSTERS, GIVE US YOUR THOUGHTS.

OKAY...
CHIAKI, MODERATE YOURSELF!

IT WAS DELICIOUS.
A CHILD'S PERSPECTIVE HUH!?

THE OYSTERS WERE THICK AND TENDER WITH JUICINESS INSIDE THE CRISPY COATING.
ARE YOU AIMING TO BE A REPORTER OR SOMETHING!?

CHIAKI, COFFEE AFTER YOUR MEAL.
WHA!?

USH...
I REALLY DON'T KNOW THE TASTES OF AN ADULT.

I'LL FILL IT WITH SUGAR AND MILK.
YOU'RE JUST A KID!
COFFEE'S FINE I GUESS.
I HAVE THE MANNERS OF AN ADULT.
IT BURNS MY MOUTH.
YOU PROBABLY CAN'T DRINK COFFEE.
TAKE THAT UCHIDA.
SHE DRANK HER MILK AND WENT TO SLEEP.
ABOUT UCHIDA, LOOK.
YOU A CHILD!?
SHE WAS COMPETING WITH ME AND SHE LOST.

CHAPTER 187 END

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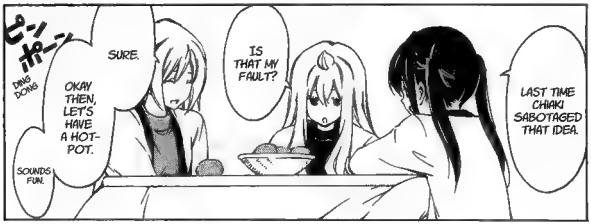
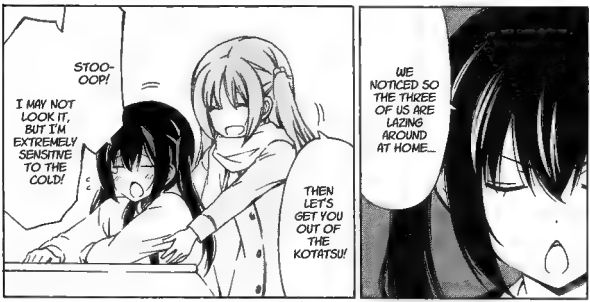
CHAPTER 188:
I MAY NOT LOOK IT



HEEEY, CHIAKI, YOU GUYS!
LET'S GO PLAY OUTSIDE!

WE DID.
DIDN'T YOU NOTICE?
THE SNOW PILED UP A LOT RIGHT?


STOO-OOP!
I MAY NOT LOOK IT, BUT I'M EXTREMELY SENSITIVE TO THE COLD!
THEN LET'S GET YOU OUT OF THE KOTATSU!
WE NOTICED SO THE THREE OF US ARE LAZING AROUND AT HOME...

HARUKA-CHAN, WHAT'RE YOU WRITING?
I MAY NOT LOOK IT, BUT WHEN I GET OUT OF THE KOTATSU, I'M THE TYPE THAT NEEDS TO PREPARE HER HEART!
YOU'LL BE FINE, YOU'LL BE FINE!
WHA
KANA, HERE YOU GO.
IT SEEMS LIKE HARUKA DECIDED NOT TO GO OUT AT ALL.
IF YOU'RE GONNA GO OUTSIDE AND PLAY, PLEASE DO THE SHOPPING.
A SHOPPING LIST.

I MAY NOT LOOK IT, BUT I'M BUSY.
YOU REALLY DON'T.
I'LL BE BACK!
WHOO-AAA.
IT REALLY BUILT UP OUT HERE, DIDN'T IT!
ギュッ
OH TOUMA,
HUH?
WHY'RE YOU MAKING SNOW-BALLS?

I JUST MADE IT NOW THOUGH...
IT MAY NOT LOOK IT, BUT THIS IS A RICE BALL.
WILL YOU EAT IT?
I WON'T! THROW IT AWAY!
YOU NATURALLY VIOLENT CHILD!
WE ALL KNOW WHAT WE'RE PLAYING HERE!
WHEN THERE'S SNOW YOU HAVE A SNOW-BALL FIGHT, RIGHT?
.....
ンンン

I'LL FACE YOU GUYS ALL AT ONCE!
COME AT ME!
I MAY NOT LOOK IT, BUT I'M STRONG.
ニヘッ
WA HA HA! NOT WORK-ING!
バシ
I MAY NOT LOOK IT, BUT I WATCH BASEBALL.
ニヘッ
YOU THROW LIKE A SOFTBALL PLAYER THOUGH
バシ

I MAY NOT LOOK IT, BUT I'M IN THE SOCCER CLUB.
OWW!!
バシィ
……
WHY ARE YOU ONLY AIMING AT ME!?
ACCEPT YOUR LOSS.
"I MAY NOT LOOK IT, BUT I'M NOT GONNA LOSE AT ALL!!"
BUT IT'S ACTUALLY MORE LIKE

CHAPTER 188 END

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CHAPTER 189: ATMOSPHERE

IT FEELS LIKE WE EXHAUSTED NEW YEARS ALREADY.
WE SPUN THE TOPS.
WE FLEW THE KITES.
OKAY YOU GUYS! LET'S GO BACK TO NORMAL LIFE!
THE NEW YEAR MOOD IS OVER!
WHAA-AA!?
パーン
KANA-CHAN,
HOW ABOUT A DELICIOUS DRINK OR SOMETHING?
SPICED SAKE?
WELL, I GOTTA TAKE YOU UP ON THAT ONE.
WEELLL,
THIS DOESN'T HAPPEN ON NEW YEARS.
HMMMM,
THIS IS ALRIGHT I GUESS_

KANA-CHAN, IS THAT SAKE?
NO, IT'S SWEET SAKE.
YOU WANNA DRINK SOME UCHIDA?
IT FEELS PRETTY NICE.
YOU GOT DRUNK!?
THERE'S NO ALCOHOL IN THIS THOUGH!?
CAN I HAVE SOME AS WELL?
HERE, YOU TOO HARUKA-CHAN.

WHAT'S HAPPENING HERE?
EVERYONE GOT THIS HAPPY FROM SWEET SAKE..
あ は は は は
AHAHAHAHA
THE ATMO-SPHERE !?
THIS IS PROBABLY THE WORK OF THE ATMOSPHERE.
HUH!?
EVEN YOU HAYAMA-CHAN!?
SIMILARLY, I ALSO SEEM TO HAVE GOTTEN A LITTLE DRUNK ON IT...
..
.. IS THAT SO!?
EVERY ONE'S DRUNK ON THE ATMOSPHERE OF NEW YEARS!

LOOKING HARD, THESE MYSTERIOUS CANS I WAS UNAWARE OF ARE PRETTY EMPTY!
SHE'S STUFFING THEM IN A PLASTIC BAG...
AND HIDING IT BEHIND THE CURTAINS!
HEEYE, KANA-CHAN, LET'S PLAAAAY~
WH...
WHAT DO YOU WANNA DO?
WELL HOW ABOUT A NEW YEARS HIDE AND SEEK?
THAT HAS NOTHING TO DO WITH NEW YEARS, IT'S PRETTY UNIQUE!
KANA, YOU'RE IT.
YOU'RE JOINING TOO, HARUKA!?

EVERYONE HIDE!
YOU'RE ALL HIDING INSIDE THE KOTATSU!
HAYAMI-CHAN..
YOU'RE HIDING IN THE CURTAINS?
YOU'RE JOINING RIGHT?
I WON'T BE FOUND BY YOU!
BECAUSE I'M ALWAYS IN YOUR BLIND SPOT!
YEAH, SURE.
UMMM..
CAN I FIND YOU?

I TOLD YOU TO GET OUT!
IN CONTRAST, IT'S COLD NEAR THE WINDOW...
THEN GET OUT ALREADY AAAGHHH...
WE'RE GETTING STUFFY AND HOT...
FIND US ALREADY,
SURE.
HAHA HAHA HA!
YOU COULDN'T FIND ME UNTIL THE VERY END COULD YOU!
DAM-MIT...
CAN'T GET DRUNK ON NEW YEARS.
I, WHO GOT BORED OF NEW YEARS,
EVERYONE SEEMS TO BE HAVING FUN. HUH.
WELL,
あはははは
AHAHAHAHA

THE NEXT MORNING
OH, MORNING HARUKA.
MORNING KANA. ...WHAT'RE YOU DRINKING?
SWEET SAKE! I WANNA GET DRUNK ON NEW YEARS AS WELL!
HOW LONG ARE YOU GONNA BE IN NEW YEARS MODE?
THREE DAYS HAVE PASSED ALREADY
I SORTA FELT SICK...
AN ATMO-SPHERE HANGOVER, HUH.
YEAH....
MORE IMPORTANTLY, WHAT'S UP WITH YOU?
IT'S RARE FOR YOU TO WAKE UP LATER THAN ME.

CHAPTER 189 END

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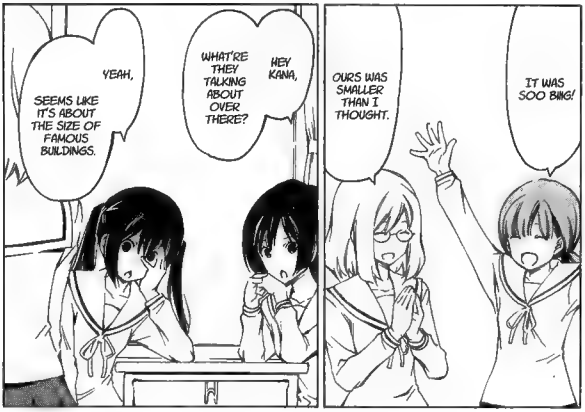
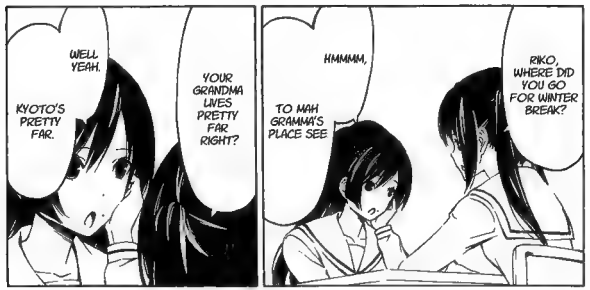
CHAPTER 190: I CAME BACK

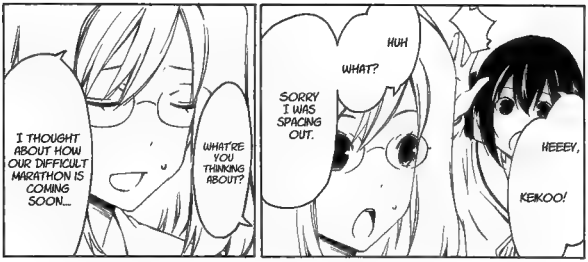

HEY KANA,
WHAT'RE THEY TALKING ABOUT OVER THERE?
YEAH,
SEEMS LIKE IT'S ABOUT THE SIZE OF FAMOUS BUILDINGS.
IT WAS SOO BIG!
OURS WAS SMALLER THAN I THOUGHT.

OHHHH
THOSE TWO WENT OVERSEAS FOR WINTER BREAK SO THEY'RE PART OF THE OVERSEAS CLUB.

HOW NAACE.
AH'D LIKE TO GO OVAHSEAS AS WELL.


RIKO, WHERE DID YOU GO FOR WINTER BREAK?
HMMMM,
TO MAH GRAMMA'S PLACE SEE
YOUR GRANDMA LIVES PRETTY FAR RIGHT?
WELL, YEAH.
KYOTO'S PRETTY FAR.

AL-RIGHT, WHAT WAS THAT BUILDING CALLED?
HEY KANA-CHAN, IT WAS SO BIG!
?
I SEE, KYOTO...
WHY'JA FERGET!?
I FOR-GOT.
WHERE DID YOU GO?
AND YOU, KEIKO?
WHY'S DAT!?
I FOR-GOT.
MIYUKI-CHAN, WHERE DID YOU EVEN GO?


I THOUGHT ABOUT HOW OUR DIFFICULT MARATHON IS COMING SOON...
WHAT'RE YOU THINKING ABOUT?
HUH
WHAT?
SORRY I WAS SPACING OUT.
HEEEY, KEIKOO!

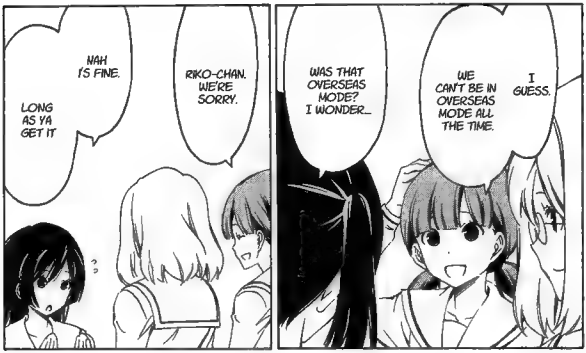
WHY'RE YA SPEAKIN IN MILES?
OH WOW. I THOUGHT IT WAS 28 MILES.
I THINK IT WAS ABOUT 6 MILES.
HOW FAR ARE WE RUNNING FOR THE MARATHON AGAIN?
HUH?

※ 1 MILE = 1.6 KM

SEE, OUR BODY MEASUREMENTS ARE CLOSE, IN A DIET SENSE.
IT'LL BE FINE IF YOU TRAIN AT OUR PLACE.

I_ I GUESS SO.
DURING THE VACATION, I GAINED ABOUT 4 POUNDS.
IF YOU'RE CAREFUL, IT'LL BE 100 POUNDS.
WELL YEAH BUT WHY'S AHLL DIS IN POUNDS!?

※ 1 POUND = 453.6 GRAMS


I GUESS.
WE CAN'T BE IN OVERSEAS MODE ALL THE TIME.
WAS THAT OVERSEAS MODE? I WONDER_
RIKO-CHAN. WE'RE SORRY.
NAH I'S FINE.
LONG AS YA GET IT
??

I CAN'T GET RID OF RIKO'S KYOTO MODE.
DID THE PERSON ACTUALLY NOTICE?
HEY, OVERSEAS DUP.
HUH? WHAT DO YOU MEAN?
SHE'S SPEAKING AS SHE USUALLY DOES THOUGH?
NO WAY!?
AGHHH, BUT YA SEE, MAH PHYSICAL MEASUREMENTS FOR THE MARATHON MAKE ME DEPRESSED.
'AH GET YA.
IT'S CONT-AGIOUS !?

FUJIOKA, HELP ME OUT HERE!
WHA
EVERYONE WENT TO KYOTO.
YEAH BUT RUNNIN' 10 KILOS'LL ONLY LOSE BOUT 2 KILOS OF WEIGHT
AH GUESS SO
YOU'RE TALKING ABOUT THE MARATHON?
OH
FUJI-OKA-KUN.
D-
WH-
DID YOU GET A LITTLE SUNTAN?
WHERE DID YOU GO FOR WINTER BREAK?
OH
YOU GOT IT?
I GOT TAKEN SNOW-BOARDING.
SO I GOT A LITTLE SNOW TAN.

CHAPTER 190 END

Enough, come back!
I bought a new pair of sneakers for the marathon, but they are too nice to wear.
I don't want them to get dirty.

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CHAPTER 191:
BECAUSE I'M A DEMON

SETSU-BUN'S BEEN THERE FOR A LONG TIME.
I SEE. THE NUMBER OF FASHION EVENTS LIKE HALLOWEEN HAVE INCREASED, HUH.
THAT'S PRETTY GOOD KANA.
YOU'RE WELL INFORMED.
YOU SCATTER BEANS, CHASE THE DEMON AROUND THE HOUSE AND CALL OUT GOOD FORTUNES.
I GOT IT!
MAKO-CHAN. YOU THROW THESE BEANS AT HER.
OKAY THEN. I'LL BE THE DEMON HERE.
Deemons, get out!

IT WON'T WORK!
IF YOU'RE GONNA BEAT ME, YOU GOTTA PREPARE 100 MILLION BEANS!
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バラ
IT'S IMPOSSIBLE!
THERE'S NO WAY THERE'LL BE 100 MILLION BEANS IN A GENERAL HOUSEHOLD!
VIOLATING THE RULES..
IT IS.
IS IT ALRIGHT IF THEY'RE NOT BEANS?
ボコッ

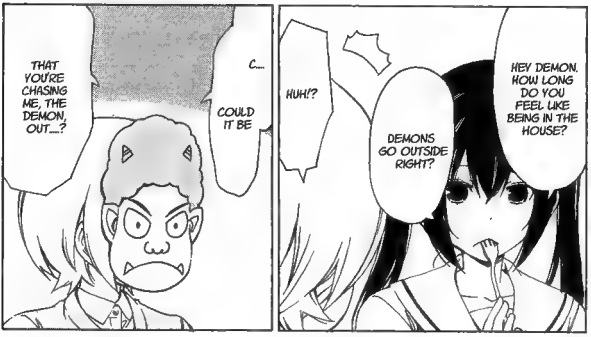
OH,
SORRY.
I TOLD YOU TO SPREAD THE BEANS IN MODERATION, RIGHT?
YOU SPREAD THEM ALL AROUND.
AGH!
EVEN THE DEMON IS HELPING CLEAN UP THE BEANS...
YAAAAAY!
THE MINAMI HOUSE SPECIAL ROLL CAKE.
HERE MAKO-CHAN.

ONE SLICE IS NOT ENOUGH!
ONE MORE SLICE PLEASE!
YEEAHHH, SETSUBUN IS QUITE NICE AS WELL.
BECAUSE HE'S A DEMON.
HE'LL SAY SELFISH THINGS RIGHT?
IS IT POSSIBLE FOR THE DEMON TO SAY SUCH SELFISH THINGS?
HERE
YAAAAAY.
HERE YOU GO.
LEND THAT TO ME AS WELL!

YAAA-AAAY!
HERE. ENJOY.

PLEASE GIVE ME ONE MORE SLICE!

CHIAKI, YOU WANT ONE MORE AS WELL?
I'LL PARTAKE IN IT
OH!
SHE'S GETTING SOME EVEN IF SHE ISN'T THE DEMON!?


HEY DEMON. HOW LONG DO YOU FEEL LIKE BEING IN THE HOUSE?
DEMONS GO OUTSIDE RIGHT?
HUH!?
C... COULD IT BE
THAT YOU'RE CHASING ME, THE DEMON, OUT...?

I'LL BE HELPFUL!
PRETTY MUCH...
IF YOU'RE A HELPFUL DEMON THOUGH, YOU MAY STAY...
HEY DEMON.
BRING MORE COFFEE.
HERE HERE.
RUB MY SHOULDERS.
YOU USE YOUR DEMON ROUGHLY...
BUY ME SOME JUICE.
AREN'T YOU THE DEMON?
I CAN'T TAKE IT ANYMORE!
I CAN'T DO THIS WHEN YOU TREAT ME BADLY!

I'LL TEACH YOU THE PROPER WAY TO BE A DEMON.
CHIAKI.
MAKO-CHAN. WHEN DEMONS GET BEANS THROWN AT THEM, IT'S OVER.
HEY DEMON, BUY ME SOME JUICE.
OKAY, I'LL GO HELP HARUKA NEE-SAMA OUT NOW
WELL THAT'S JUST CHIAKI ISN'T IT
OH, IT'S THE USUAL CHIAKI.
BUY IT YOURSELF MORON.

CHAPTER 191 END

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CHAPTER 192: WHIM

I'LL FEEL CARELESS...
I DON'T WANNA COOK ON A WHIM.
THAT SORT OF LOOKS REALLY GOOD.
THERE IS A VERY POPULAR 'CHEF'S WHIM SALAD' IN THAT RESTAURANT.

YAAAAAY!
TODAY'S DINNER IS WHIM OKONOMIYAKI.
HMMMM THIS IS...
A HARMONY BETWEEN YESTERDAY'S LEFTOVER FISHCAKES AND THE FROZEN PORK RIBS.
THE EXQUISITE FEEL OF THE LEFTOVER VEGETABLES...
...WAIT.
A WHIM OKONOMIYAKI IS JUST DISPOSING OF THE LEFT-OVERS ISN'T IT!
I LIKE THE WHIM OKONOMIYAKI.
THANK YOU.
CHIAKI, WEREN'T YOU OPPOSED TO THE WHIM APPROACH?

WHIM SOCKS
YOUR LEFT AND RIGHT SOCKS AREN'T MATCHING.
WHIM WAKING ON A SUNDAY
YOU REALLY DON'T FEEL LIKE GETTING UP, DO YOU.
WHIM BRUSHING TEETH
ゴシゴシ
ARE YOU ALWAYS GOING BELOW YOUR MOLARS?

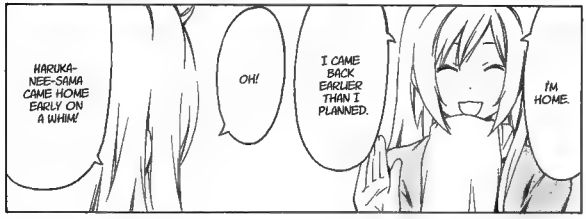
YOUR WHIMS AREN'T SATISFACTORY!

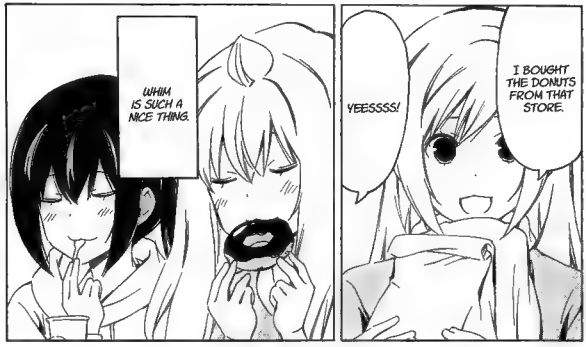
HUH?
WHERE'S HARUKA?
SHE WENT OUT WHILE YOU WERE SLEEPING.
WE HAVE TO DO SOMETHING BY OURSELVES THIS AFTERNOON...

A WHIM CHEF'S WHIM SALAD!
I'M VERY UNEASY...
OKAY!
I'LL MAKE SOMETHING FOR LUNCH!
S...
SO 100% PEPPERS.
I TRIED MAKING A PEPPER BLEND WITH A RATIO OF 7 GREEN TO 2 YELLOW TO 1 RED.
YOU ATE IT!?
...IS WHAT I'LL BE SAYING WHILE THE WHIMSICAL ME TRIES A BITE OF THIS.
I DEFINITELY WON'T EAT THIS!
WHAT A MEAN WAY TO HARASS ME!

CHEW. CHEW.
もご…
もご…
……
YOU GULPED IT DOWN!
ごっくん
GULP
YOU DID WELL, CHIAKI.
YOU ATE IT ALL UP, HUH.
DING DONG
ピンポーン
LEAVE ME ALONE.
IT'S JUST MERE WHIM.
I CAME TO THE NEIGHBORHOOD SO I CAME TO CHECK ON YOU.
THAT MEANS ON A WHIM.
WELL, PRETTY MUCH.

NICE WHIM!
THANKS VERY MUCH, WHIM UNCLE!
YEESSS!
I BOUGHT THE PUDDING FROM THAT STORE.

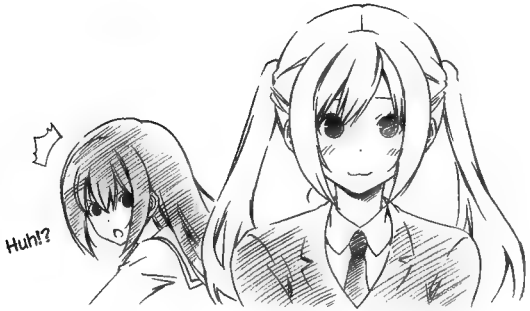

HARUKA-NEE-SAMA CAME HOME EARLY ON A WHIM!
OH!
I CAME BACK EARLIER THAN I PLANNED.
I'M HOME.


WHIM IS SUCH A NICE THING.
YEESSSS!
I BOUGHT THE DONUTS FROM THAT STORE.

LETTING HER HAIR DOWN ON A WHIM
GETTING UP EARLY ON MONDAY ON A WHIM
FUJIOKA, YOUR UNIFORM'S DIRTY.
SHOWING WHIMSICAL CONCERN
HUH
JUST A WHIM.
MINAMI...
YOUR APPEAR-ANCE IS DIFFERENT FROM USUAL...
DID SOME-THING HAPPEN?
HOW RUDE!
IT'S STRANGE!
YOU'RE LYING!
SOMETHING HAPPENED!

WHAT KIND OF MOOD WAS I IN AT THAT TIME...
THAT MORNING, I DIDN'T FEEL TERRIBLE.
ACTUALLY I WAS REALLY HAPPY.
YES... I SHOULD HAVE BEEN CAESAR HAPPY.
HOSOKA,
YOU SEEM TROUBLED, IS THERE SOMETHING WRONG?
THAT MOMENT, THE TASTE OF THE SALAD THAT I MADE ON A WHIM WAS SOMETHING I COULDN'T REPRODUCE NO MATTER WHAT I DID!
THAT'S RIGHT,
THE NAME OF THAT SALAD WILL BE 'HOSAKA'S PHANTOM WHIM SALAD'!
IF YOU CAN'T MAKE IT ANYMORE, WHY DON'T YOU JUST FORGET IT?

CHAPTER 192 END


Huh!?

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minami-ke

CHAPTER 193:
WHAT DOES IT MEAN

HMMMM,
THOSE THREE ARE DEFINITELY MANLY RIGHT?

PLEASE DO!
WELL...
I SHOULD TALK ABOUT THE INCIDENTS THAT HAPPENED YESTERDAY FOR REFERENCE...

PLEASE TEACH ME WHAT SORT OF THING MANLINESS IS!

IT WILL BE SOON, SO WAIT.
MAAN I'M HUNGRY
FOOD READY?

HM

I TOLD YOU TO CLEAN THE BATH PROPERLY SOME TIME AGO.
WAIT,
MANLINESS IS ABOUT HAVING LEADER-SHIP
FINE.
HMMM IS IT FISH AGAIN TODAY?
MEAT WOULD BE NICE ONCE IN A WHILE.
LIKING MEAT
I DECIDED TO HAVE FISH.
ARE YOU COMPLAIN-ING?
HAVING DECISIVE-NESS
I'LL HAVE A LARGE SERVING OF RICE.
ME TOO
HAVING LARGE SERVINGS OF RICE

HERE.
ISN'T THIS A LARGE SERVING?
HAVING A LARGE SERVING ANYWAYS
ポーン
ポーン
A NORMAL SERVING IS FINE FOR ME.

IS THE RICE TODAY A LITTLE TOUGH?
AKIRA, DON'T TALK ABOUT THE SMALL THINGS.
DON'T WORRY ABOUT THE SMALL THINGS

MORE IMPORTANTLY, I FEEL AS IF ONLY MY FISH IS SMALL.
ANIKI, DON'T TALK ABOUT THE SMALL THINGS.
DON'T WORRY ABOUT THE SMALL THINGS

IF YOU'RE GONNA COMPLAIN, DON'T EAT.
HAVING FORCEFUL-NESS IN SPEECH
OH RIGHT ANIKI,
GIVE BACK THE 500 YEN I LENT YOU.
.....
NO MATTER WHAT IS BEING SAID, DON'T LOSE YOUR COOL

OH,
THAT'S RIGHT,
WHEN I GOT HOME TODAY, THE DOOR WAS LEFT UNLOCKED.
WHO WAS THE LAST PERSON WHO LEFT THE HOUSE THIS MORNING?

THE SCALE IS LARGE
I FORGOT ABOUT SMALL THINGS LIKE THE LOCK
WHEN I WENT OUT OF THE HOUSE THIS MORNING, I WAS THINKING ABOUT OUTER SPACE.

THANKS FOR THE MEAL!
BE A GOOD SPORT
SORRY.
REPENT

OKAA-AAY.
TOUMA,
GET IN THE BATH FIRST.

I SHOULD WARM MYSELF A LITTLE...
BEFORE I WASH MY FACE...
スカナ
HUUU HUU
WE RAN OUT OF SHAMPOO!
HEEEY!
WHA
ENDURE THE SOAP!
IF YOU'RE A GUY, USE SOAP

H...
HOW DO I SAY THIS,
THERE ARE A LOT OF KINDS OF MANLINESS HUH...
HOW DO I SAY THIS...
TO PUT IT CLEARLY...
IS THAT SO!?
MANLINESS IS ABOUT SAYING THINGS CLEARLY
MY BOYS AREN'T THAT MANLY!
HUH? YOUR HAIR IS SO DRY TODAY.
YOU THINK?
SHE ENDURED THE SOAP, HUH.

CHAPTER 193 END

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CHAPTER 194: ARBITRARY IMAGE

ATSUKO SEEMS LIKE THE TYPE TO CLEANLY PICK OUT ALL THE SMALL BONES RIGHT?
OHH, I MIGHT KNOW THAT FEELING.
THEN EATING IT SEEMS REALLY SLUGGISH.
OH_
SHE'S RIGHT —

THEY ARE RIGHT...
DID THEY SEE ME?
THERE'S NO WAY, RIGHT...?

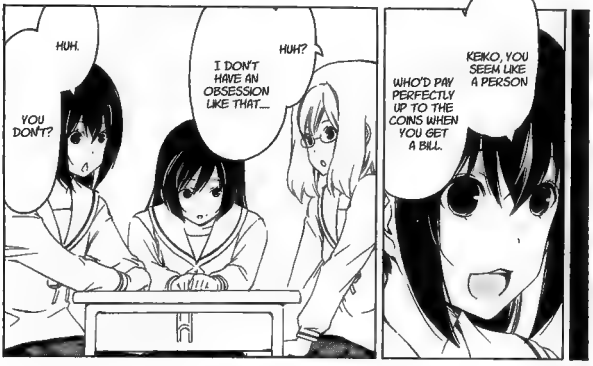
ATSUKO SEEMS TO BE SOMEONE WHO WASHES FROM FOOT UP IN THE BATH.
OH I KNOW,
AND,
YOU'LL SEEM REALLY SLUGGISH.

STOP ALREADY!

ATSUKO SEEMS LIKE A PERSON
WHOSE FAVORITE HOUSE DRESS WOULD BE PINK, RIGHT?
YEAAH

?,?

SORRY ATSUKO.
YOU HAVE SUCH A ARBITRARY IMAGE, SO...


KEIKO, YOU SEEM LIKE A PERSON WHO'D PAY PERFECTLY UP TO THE COINS WHEN YOU GET A BILL.
HUH?
I DON'T HAVE AN OBSESSION LIKE THAT...
HUH.
YOU DON'T?

KEIKO, YOU SEEM LIKE YOU'D CALCULATE THE SPEED AND DISTANCE, THEN GO TO YOUR DESTINATION.
THAT'S NOT POSSIBLE!
YOU SEEM LIKE YOU SEE EVERYTHING IN THE WORLD AS NUMBERS.
I SAID THAT'S NOT POSSIBLE!

ARE WE WRONG...?
IT SORTA DOESN'T FIT YOUR IMAGE...
WHAT WOULD THAT BE!?
IS IT BECAUSE OF THE GLASSES!?

SORRY KEIKO.
SHOULDN'T YOU LIGHTEN UP?
OKAY?

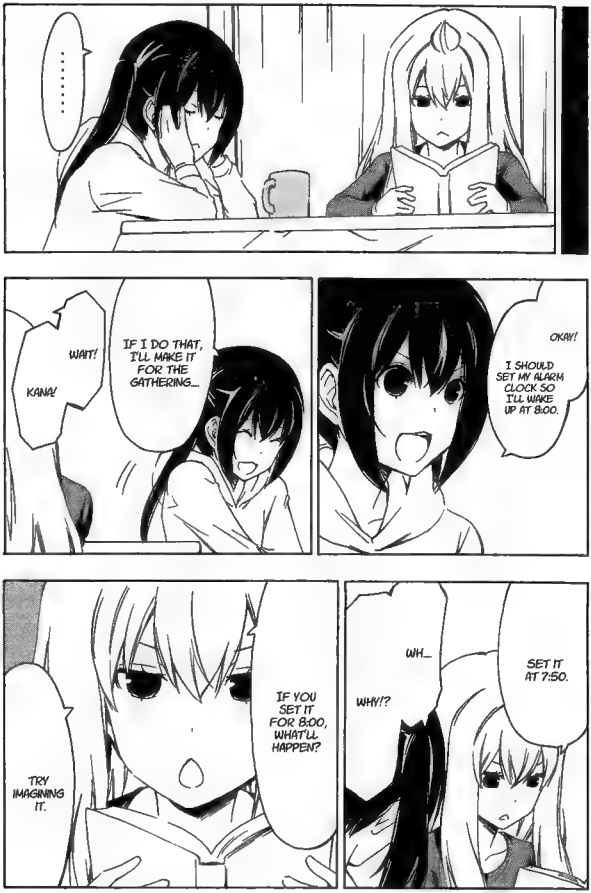
I WILL THROW THAT IMAGE OUT!
トン

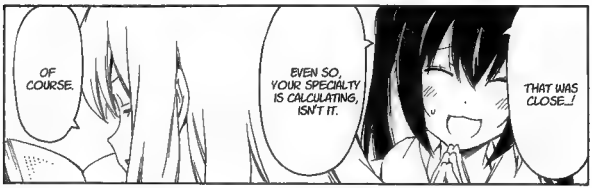
I DON'T KNOW MY NUMBERS.
GETTING LIKE THIS WHEN YOU GET MAD...
DOESN'T SUIT YOUR IMAGE...

WHO ARE YOU ADDRESSING?
KEIKO'S OVER HERE.
WE SAID SORRY!

YOSHINO, YOU SEEM LIKE YOU'D PICK ALL THE FISH BONES CLEANLY.
HMMMM.
FISH, HUH.
WE HAD FISH FOR DINNER YESTERDAY.
IS THAT SO...
IT SORT OF DOESN'T FIT YOUR IMAGE...
WHA
I'M BAD AT PICKING THEM OFF,
SO THEY'D OFTEN GET STUCK IN MY THROAT...
ABOUT THAT.
BUT WHAT ABOUT YOU, CHIAKI?
I WASH STARTING FROM MY ARM IN THE BATH,
YEAH...
IT WOULD BE NICE IF YOU COULD...
NEXT TIME, I'LL TRY MY BEST TO TAKE THEM OFF WELL.

I'M DISAP-POINTED...
I THOUGHT YOU WERE SOMEONE WHO WASHES FROM THE FEET UP...
WELL IT'S NOT LIKE FROM THE FOOT UP MATTERS...
WHAT'S WITH YOUR IMAGE OF ME?
THE ARM!?
DID YOU JUST SAY YOU WASH FROM THE ARM!?
WHY DO GUYS LOITER AROUND IN THEIR UNDERWEAR AFTER THEIR BATH?
YOU SEEM LIKE YOU'VE WORN YOUR BROTHERS UNDERWEAR BY MISTAKE.
I'VE NEVER DONE THAT!
THAT'S DIS-GUST-ING!
DON'T SAY STUBBORN THINGS, TOUMA.
TRY WEARING THEM BY MISTAKE ONCE.
DON'T ENFORCE YOUR WRONG IMAGE OF ME!


.....
KANA!
WAIT!
IF I DO THAT, I'LL MAKE IT FOR THE GATHERING...
OKAY!
I SHOULD SET MY ALARM CLOCK SO I'LL WAKE UP AT 8:00.
TRY IMAGINING IT.
IF YOU SET IT FOR 8:00, WHAT'LL HAPPEN?
WHY!?
WH...
SET IT AT 7:50.



CHAPTER 194 END

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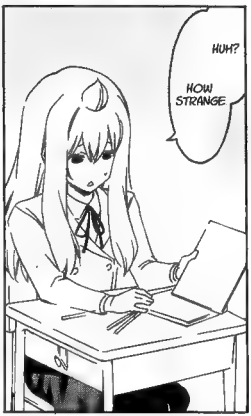
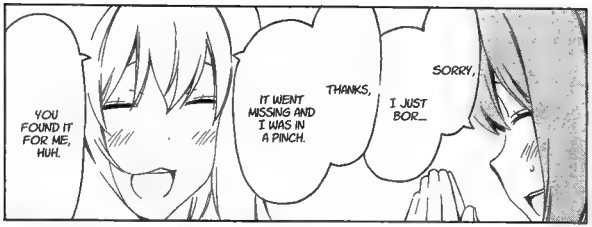
CHAPTER 195: ALRIGHT, GREAT DETECTIVE




SORRY,
I JUST BOR_
THANKS,
IT WENT MISSING AND I WAS IN A PINCH.
YOU FOUND IT FOR ME, HUH.

HUH?
WHERE DID IT GO_

I JUST BORROWED IT ON MY WHIM THOUGH_
UCHIDA, YOU'RE A PRODIGY AT FINDING THINGS.

WH_
WHAT'RE YOU LOOKING FOR?
MY JAPANESE TEXTBOOK DISAPPEAR-ED_

HUH!?
OKAY, GREAT DETECTIVE.

YOSHINO'S LOOKING FOR SOMETHING.

WHAT?
UCHIDA'S GOOD AT FINDING THINGS?
OH, I DID. THANKS!
DIDN'T YOU LEND YOUR TEXTBOOK TO TOUMA?
NO, NOT REALLY...
AS EXPECTED OF YOU, GREAT DETECTIVE.
YOU ARE LOOKING CLOSELY AT YOUR SURROUNDINGS AND MEMORIZING THEM!
THEN FIND WHAT I'M LOOKING FOR AS WELL!
NO... NOT REALLY...
DID YOU PUT IT IN THE LOCKER NEXT TO YOURS BY MISTAKE?
THERE'S NO WAY I WOULD KNOW THAT...
THIS MORNING, THE HALLWAY SLIPPERS IN MY SHOE LOCKER DISAPPEARED.
SO I'VE BEEN HAVING SOME TROUBLE.

I MISTAKENLY PUT IT IN THE LOCKER NEXT TO MINE!
NO WAY.
AS EXPECTED OF YOU, GREAT DETECTIVE!
DERIVING THE TRUTH FROM THE SPARSE INFORMATION!
THAT WAS JUST GUESS-WORK!
UCHIDA.
YOU SHOWED ME EVERYTHING TO YOUR GREAT DETECTIVE NAME.
THERE IS SOMETHING I WANT YOU TO LOOK FOR.
WH— WHAT?
EVERY SO OFTEN, THERE ARE TIMES WHEN I LOSE SIGHT OF MYSELF!
TELL ME! WHERE IS THE REAL ME!

I DON'T KNOW WHAT'S HAPPENING.
??
I FINALLY FOUND MYSELF!
THANK YOU!
I AM HERE!
THAT'S RIGHT!
MAKOTO-KUN, YOU ARE YOU RIGHT?
NO NO NO...
SHE'S ALREADY ON THE LEVEL OF BEING ABLE TO TAKE PEOPLE'S MONEY.
UCHIDA'S A GREAT DETECTIVE?
WHAT'S THIS?
THEN CAN YOU LOOK FOR THE CULPRIT WHO ATE MY SNACKS?
WHEN I WANTED TO EAT THEM A WHILE AGO, THEY WERE ALL GONE!

BY THE WAY, WHAT KIND OF SNACK WAS IT?
A SIX PIECE CHOCOLATE SET
LAST NIGHT, I OPENED IT AND ATE 3 PIECES.
THIS MORNING I ATE 3 PIECES.
WHEN I CAME BACK AFTER SCHOOL, THEY WERE ALL GONE!
I CAN'T DEDUCE THE CULPRIT FROM THE INFORMATION I HAVE NOW...
OOH
GREAT DETECT-IVE.
I CAN SEE THE TRUTH THOUGH?
WO... BUT EVEN IF YOU GO OUT AND LOOK FOR THE CULPRIT NOW, IT'S A FRUITLESS EFFORT.
MORE IMPORTANTLY, THE ESSENTIAL PART NOW IS WHAT TO DO ABOUT MY EMPTY STOMACH!
AND SO!
I WANT YOU TO HELP ME SEARCH FOR SNACKS, MY GREAT DETECTIVE!
THE ONES THAT HARUKA BOUGHT A FEW DAYS AGO SHOULD BE SOMEWHERE HIDDEN IN OUR HOUSE!

ERRR...
LIKE ON TOP OF THE REFRIGERATOR?
AND
THEY REALLY WERE THERE.
WOOOOOW,
YOU DID WELL GREAT DETECTIVE.
OF COURSE RIGHT?
DORAYAKI'S DELICIOUS
SO,
.....
UCHIDA.
WHO'S THE CULPRIT THAT ATE HARUKA'S SHARE?

CHAPTER 195 END

みなみけ
minami-ke

CHAPTER 196:
I'M HOME

ゴロ ゴロ
ガン
BAM
AH.
I'M HOME.
I CAME HOME.
WHERE'S THE 'WELCOME BACK'?
AREN'T YOU LONELY?

HUH?
WHO ARE YOU?
OH...
YEAH THAT'S IT!
IS THIS... MEMORY LOSS?
BUT RIGHT NOW I FORGOT MY OWN NAME!
IN THESE TIMES, I WOULD PROBABLY IDENTIFY MYSELF.
OH HOW RUDE!
SO...
WHO WOULD I BE?
THERE'S NOBODY IN MY CLASS WHO SEEMS TO BE SUFFERING MEMORY LOSS...
RIGHT NOW, I'M A PERSON WHO LOST HER MEMORY.
I SAW THAT PERSON FOR SOME REASON IN A DRAMA BEFORE OR SOMETHING, BUT I CAN'T REMEMBER WHICH ONE IT WAS.

C-
CLAUDIA!?
YOUR NAME IS CLAUDIA!
SOME STRANGE GAME HAS BEGUN, HUH...
O-
ONEE-CHAN!?
I AM YOUR BIG SISTER.
WHAT IS IT?
...HEY,
ONEE-CHAN.
L-
IS THAT SO.
CLAUDIA, YOU RESPECT YOUR BIG SISTER VERY MUCH.
.....
I'M HUNGRY.

YES. CORRECT.
IT'S A PANCAKE!
THIS IS GENERAL KNOW-LEDGE.
YOU REMEMBER WHAT THIS IS, RIGHT?
I AM DIFFERENT FROM KANA AND I'M AMAZING.
OF COURSE!
YOU'RE AMAZING, ONEE-CHAN
DELICIOUS!
.....
.....
もぐ"
もぐ"
MUNCH MUNCH

ONEE-CHAN,
WHAT DO WE DO AFTER I EAT THIS?
HUH?
ONEE-CHAN, YOU'RE SO GOOD AT GAMES.
I'M STRONGER THAN KANA AS WELL!
ONEE-CHAN, YOU'VE BEEN SAYING IT FOR A WHILE AS WELL,
BUT WHO'S KANA?
KANA... WOULD BE YOU.
THEN WHO'S CLAUDIA?

THEN, I SHOULD CHANGE PLACES WITH KANA EVERY SO OFTEN.
CHANGE PLACES...?
THEN WHAT'LL HAPPEN TO YOU, CLAUDIA?
I SEE.
CLAUDIA
IS ALSO YOU.
IT'S LIKE I'M CLAUDIA AND KANA.
'HOW LONG', HUH...
ONEE-CHAN, IF I MONOPOLIZE YOU, THEN I WOULD BE RUDE TO KANA
KANA'S NOT A GOOD GIRL LIKE YOU, CLAUDIA!
YOU SHOULD STAY AS YOU ARE JUST A LITTLE LONGER...
HOW LONG WOULD 'JUST A LITTLE LONGER' BE?
OKAY,
ONEE-CHAN,
GET ALONG WITH KANA.

CHAPTER 196 END

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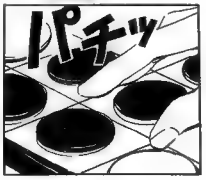
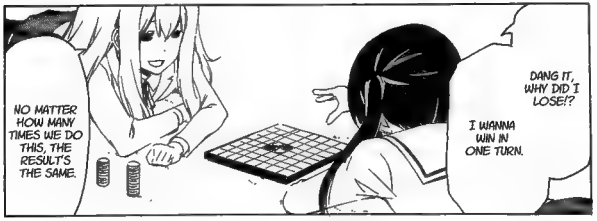
CHAPTER 197:
ONE MORE TIME





パチッ
OTHELLO?
I'LL PLAY AS WELL.
IT'S MY WIN.
PLEASE PRAISE ME.
OKAY_
YOU'VE GOTTEN STRONGER, CHIAKI.
HARUKA!
PLAY WITH ME NEXT!
パチッ
……

YAY!
I BEAT HARUKA!
HUH?
DID I WIN?
HEY KANA, DON'T FROWN TOO MUCH.
.....

DON'T HARM HARUKA-NEE-SAMA'S SPIRITS TOO MUCH.
THE SIDE DISHES FOR DINNER WILL DECREASE.
WHAAA?
I FINALLY WON. LET ME RE-JOICE AS I PLEASE.
IT APPEARS THAT HARUKA-NEE-SAMA IS CONSIDERABLY FRUSTRATED.
パチッ
WE'LL MAKE HARUKA-NEE-SAMA FEEL BETTER AND HAVE HER WIN.
THAT'S TERRIBLE!
WHAT DO WE DO?!
CHIAKI, DID YOU GO EASY ON ME?
I LOST.

CHOCO
HARUKAAAA, CHEER UP!
HAVE A SNACK OR SOMETHING.
IF I WIN THE MATCH,
I'LL HAVE THAT SNACK.
HUH?
UMMM...
WHY DID I WIN JUST NOW...?
HUH?
パチ

AT THIS POINT IN TIME, HOW MANY SIDE DISHES WILL DISAPPEAR?
TO BEGIN WITH, I DON'T KNOW WHETHER SHE FEELS LIKE MAKING DINNER....
ピンポーン
DING DONG
I BOUGHT SOME SOUVENIRS ON MY BUSINESS TRIP.
YAAAAY!
WELL, WE'RE SORRY OKAY?
YOU CAME ALL THE WAY HERE TO GIVE THIS TO US.
WHA
WHA?
WHA?

HUH?
HUH?
OHH, YOU FIGURED IT OUT?
I'M NO MATCH FOR YOU, HARUKA-CHAN.
...DINNER'S NOT READY YET.
DID YOU PLAN ON EATING HERE?
I'LL LOSE TO YOU, HARUKA-CHAN.
TAKERU OJI-SAN, WHAT DID YOU JUST SAY?
YEAH.
ONE MORE TIME.
I'LL LOSE TO YOU, HARUKA-CHAN.
I'LL LOSE TO YOU, HARUKA-CHAN.
SAY IT ONE MORE TIME?

CHAPTER 197 END

CONTINUED IN VOLUME 11

『みなみけ』桜場コハルが描く

もうひとつの世界――

未来が見える少女 大橋ミツキ と ウソがわかる少女 佐藤アカネ が贈る 超能力ファンタジー!!

そんな未来はウソである

『そんな未来はウソである』

KC①～②巻をよろしくね!! 発行／講談社 定価：各巻500円（税込）

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ヤンマガKC-2225

みなみけ ⑩

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著者 桜場（さくらば）コハル

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